



Invitation to the Schöne lecture

Structural Change in Art Museums

by Christopher Bedford

1 November 2021, 19:00 CET online

The need for structural change in art museums is deep and long-standing. Over the past eighteen months, in particular, activists within and outside museums have demanded that institutions reckon with their histories and chart an immediate course forward rooted in equity and diversity. These just calls for change go beyond programmatic adjustments to exhibitions, acquisitions, and public programs to embrace structural changes focused on board and staff composition, compensation, vendor selection, and investment policies, among other things. This talk will examine the importance and immediacy of this change agenda, and the Baltimore Museum of Art's commitment to it, including successes to date, challenges encountered, and plans for the future.

A podium discussion after the talk between Christopher Bedford and Thomas Köhler, director of Berlinische Galerie, will be chaired by Dorothea Schöne, director of Kunsthau Dahlem.

Christopher Bedford is Dorothy Wagner Wallis Director at The Baltimore Museum of Art. He has a B.A. from Oberlin College and an M.A. from Case Western Reserve University. He is a former director of the Rose Art Museum at Brandeis University and was appointed as Commissioner for the U.S. Pavilion for the 2017 Venice Biennale.

This year's lecture will be digital and recorded.

Zoom access details as follows:

<https://tu-berlin.zoom.us/j/64675284747?pwd=SFFjd2lYUW5PbTVHZU94WmhJVjJ5Zz09>

Meeting-ID: 646 7528 4747

Kenncode: 571808

Image credit: Baltimore Heritage CC0 1.0
Universal Public Domain Dedication via
Wikimedia Commons
Design: Susanne Meyer-Abich

rsg

Richard Schöne Gesellschaft
für Museumsgeschichte e.V.

tuberlin
Technische
Universität
Berlin